

CABOOSE

Italian-hills country blues

Caboose are a project founded by guitarist Luigi De Cicco in 2018. Inspired by the sounds of Mississippi Hill Country Blues, the trio (composed of Luigi on guitar and vocals, Marco Coviello on drums and Biagio Daniele on harmonica) began performing live following the recording of their first EP, which leads to numerous concerts in Italy. They were noticed by the journalist Gianluca Diana who, through the radio broadcast **Mojo Station - Il blues e le sue culture**, promoted their project on **Rai Radio3**, **Radio Città Futura**, **Il Manifesto** and **Radio Rock**.

Thanks to Mojo Station, after only a year of activity they were selected to represent Italy at the **International Blues Challenge in Memphis**, the musical contest and showcase open to blues bands from all over the world, where they reached the semi-finals and made friendship with several European bands and American artists. From Tennessee, they travelled to Louisiana through Mississippi on a tour that stopped at historic jazz and blues venues in the Midwest (including the **DBA in New Orleans**, **Club 152 in Memphis** and the **Bluesbarry Café in Clarksdale**). They opened for hill-country blues icons such as **Robert Kimbrough Jr.**, **Watermelon Slim** and **Eric Bibb**.

On their return, the band settled down into a guitar and drums duo, with Carlo Corso taking over, whose jazzy approach added more experimental sounds to the roots background of the early days.

They then took part in jazz festivals such as **Vicenza Jazz**, **Riverberi**, **Pontinia R&B**, **Molinara Crossroads**, **Atri Blues Festival** and **Time in Jazz**.

The second album, "Hinterland Blues", saw them involved in a series of collaborations in Berlin, thanks to some friendships developed during the American experience, including harmonica player Adam Sikora, a reference point for the Berlin blues scene. The release of the album was presented with a double date at **ACUD macht neu** in Berlin and **MONK** in Rome, followed by over fifty dates between Italy and Germany. Back in Italy, they decided to record their third CD with the Roman label **BLOOS Records** (The Cyborgs, Corey Harris), which is scheduled for release in 2022.

SHORT BIO

Caboose is a group founded in 2018 by two musicians from Benevento, Italy, united by their passion for a particular kind of blues, hill-country, whose modal form and obsessive rhythm emphasize its more distinctly African component. The duo, made up of Luigi De Cicco (guitar, vocals) and Carlo Corso (drums), thus offers music that is more of an

approach than a genre - tested in over a hundred concerts in Europe and the United States, which has enabled them to perfect a sound that ranges from psych-rock to jazz and soul. The choice of musical genres should not, however, be misleading: while remaining indebted to certain styles, the duo remains faithful to a sonic nomadism always in the balance between homage and contamination, which is also reflected in the lyrics, centred on the figure of the stranger and the traveller. After the eponymous CD "Caboose"(2018) and "Hinterland Blues" (2019), 2022 will see the release of their third album for the Rome-based label BLOOS records (The Cyborgs, Corey Harris). During their tours they have been open acts for artists such as Watermelon Slim, Robert Kimbrough jr., Eric Bibb, Francesco Piu, Shanna Waterstown; their songs broadcast on Radio 3, Radio città Futura, Radio Eins.

Members

Louis DeCicco¹ _voice, slide guitar

Carlo Corso _ drums, percussions

Social

Website: <https://www.caboosemusic.com>

Fb: <https://www.facebook.com/soundcaboose>

Youtube: <https://www.youtube.com/channel/UC6KTolKzou5292gx3DLM4FQ/videos>

Instagram: <https://www.instagram.com/soundcaboose/>

Bandcamp: <https://soundcaboose.bandcamp.com/>

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